

5-8-1964

## Daily Eastern News: May 08, 1964

Eastern Illinois University

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# EASTERN NEWS

"Tell The Truth and Don't Be Afraid"

EASTERN ILLINOIS UNIVERSITY, CHARLESTON, ILLINOIS

FRIDAY, MAY 8, 1964



Paul Davis, left, news commentator for television station WCIA, interviews Vance Packard in east lounge of the University Union prior to

the author's address Monday. Excerpts from the interview were presented on the station's news programs later that evening.

## SOCIAL CRITIC . . .

### Packard Raps 'Snooping' Tactics In Invasion Of Personal Liberty

Vance Packard, the author of the successive best-sellers, addressed what he summarized as "every alert audience" Monday evening in the Buzzard Lab School Auditorium. The subject of his latest was "The Naked Society," the title of his latest book.

The topic of his speech, and the title of his book, is the "increased intrusion into the individual's life by private business and government organizations."

HE SAID, "Many persons today living under the threats of recorders, microphones and cameras which are located in places as rest rooms in hotels, on the desks of executives in the walls of hotel rooms, even concealed on the person of many employees who act as spies on their fellow employees."

Since the war," he continued, "private detective agencies

### Sportscar Rally Set For Sunday

The Kappa Lambda social fraternity's "Rho Rallye," a sportscar rally, is scheduled to start at 1 p.m. Sunday at Max's Shell Station on Route

to any driver-navigator wanting to participate, the rally will last approximately three hours. Trophies will be presented for first, second and third place.

Sportscar rallies, best described as "hunts on wheels," are based on distance and timing.

A driver and a navigator comprise a sportscar rally team. The navigator determines clues to the rally and directs the driver.

Safety precautions, especially seat belts, are recommended for all automobiles.

have sprouted up all over the country which advertise their detectives as former FBI agents. Many former secret service agents, military intelligence agents and postal service agents, along with the FBI men are now rendering their services to private businesses as organized agencies.

THIS, added Packard, "represents a massive infringement on our rights to live our own lives. The liberties of our own people are being stripped from us."

Packard attacked the tactics of large corporations in their use of hidden recorders and cameras.

"In California alone," he said, "10,000 state firms admit wiretapping their employees' phones. They rationalize this by saying they do it in the name of efficiency."

HE SAID that this goes much further, even to the extent that doctors in large hospitals often divulge information about patients which they have attained by tapping phone conversations. He added that this is also carried into the schools.

"Teachers are required, more and more, to state which clubs they belong to and which organizations they patronize before they can get a job." "Students," he continued, "are also subject to these extensive delvings into their personal lives."

"Some of the more widely used tests which students are required to take ask such questions as, 'Are you ashamed of your father or mother?' and 'Are you embarrassed to bring your friends home with you?'"

PACKARD said he applied for a job as an executive not long ago. "I was required to give many personal facts and much information to these people that was highly personal to me in order to get a job. They even asked me whether I liked my mother."

"The only way we can combat this intrusion," he concluded, "is to simply say, when our rights are threatened, it's none of your business!"

### High School Latin Exam To Be Given At EIU

Finals of the state-wide Latin examination for high school students will be held on Eastern's campus Saturday, according to Kevin J. Guinagh, professor in the foreign languages department.

Registration will be held at 8:15-9:15 a.m. in the lobby of Old Main and the exam will be given at 9:30 a.m.

The state-wide Latin exam is sponsored by the Illinois Classical Conference.

### Easiernaires, Director Return From Caribbean

The Easternaires returned to campus at 6:30 p.m. Sunday after a four-week tour for the USO.

The group of 14 music majors and director Earl Boyd were met as their bus arrived at the Fine Arts Center by University President and Mrs. Quincy Doudna, head of the School of Music Leo J. Dvorak, families, friends and music faculty and students.

### Two Educators From Germany Include Eastern In American Tour

Two educators from Germany visited the Eastern campus Tuesday as part of a two-month tour of United States schools.

Renate Scharffenberg, associated with Marburg University, and Hans Graf, a secondary school teacher from North High Westphalia, are traveling with four other teachers throughout the United States. Called the American Citizenship Study Group, the six, touring different parts of the country in pairs, are studying the American education system and civic education.

"I THINK we can learn a lot from your education system, especially in civic education and counseling," according to Graf.

The educators are touring under the financial auspices of the Foreign Office in Bonn and are sponsored by the United States Office of Education, Graf said.

Graf, who teaches history and social studies on the junior high

## Curtain Rises Today On Players' Comedy

### 'Teahouse Of August Moon' To Run Five Performances

With a cast of 32 persons and one goat, the Players' spring production of "Teahouse of the August Moon," by John Patrick, will open at 8 tonight in Fine Arts Theatre. The play will also run Saturday, Monday and Tuesday evenings with a matinee performance at 2 p.m. Sunday.

According to E. Glendon Gabbard, director, out of the cast of 32, only six have English lines—the rest of the cast speak only in Okinawan.

### Second Swim Show Slated For Today Titled 'Potpourri'

"Potpourri" (composed of variety) is the title of this year's annual Women's Athletic Association swim show. The fifth of its kind, the swim show was given Thursday evening and will again be presented at 8 p.m. today at the Buzzard Lab School pool.

The faculty adviser for the show is Lee Gaines, instructor in the women's physical education department. Students Gwen Doering and Sharon Orndoff are synchronized-swimming chairmen of the show.

According to Miss Gaines, the club has been working since fall quarter writing numbers, practicing skills and perfecting routines. Most of the writing and directing has been done by the girls, said Miss Gaines.

The program begins with Miss Gaines' narration of "Sequence of Skills." "Touch of Mist," directed by Gwen Doering and Linda McCollegon follows. The next number is "It's a 'What'?" directed by Marcia Keranen and Diane Tegtmeier.

Linda Betts directs the following number, "Once Upon a Time." "How Does Your Garden Grow?" is directed by Sharon Orndoff.

The final number of the show, "Segmented Centipede," is directed by Miss Gaines.

The play takes place in Okinawa during the occupation following World War II and is a story of an Army officer's attempts to apply a standardized recovery program to the small village of Tobiki, a not-so-standardized Oriental village.

The cast used in the Players' production is larger than that used on Broadway, according to Gabbard.

"Although it's an episodic play, it's very well-written," said Gabbard. "It holds together nicely."

According to Gabbard, the play promises to be very entertaining. "It's not sordid and depressing," he said.

The costumes, according to Ann E. Smith, costume designer, cost several hundred dollars. Nineteen kimonos were made for the play from a pattern taken from a Japanese kimono.

Each kimono represents about 6-10 hours of work, according to Miss Smith, and each includes about six yards of material.

According to John Bielenberg, scene designer, the curtain will be one of the more unique features of the set. It is composed of 30 flats to be raised separately by controls backstage.

This "curtain" will serve to alter the shape of the proscenium in various scenes, said Bielenberg. Four thousand feet of rope was used in constructing the "curtain."

The set is non-realistic, according to Bielenberg, and uses multiple staging—the same platforms will be used for numerous scenes in various patterns.

The complications Captain Fishby (Noel Watkins, junior speech major from Casey) runs into, involving his interpreter, Sakini (Douglas Koertge, senior speech major from Olney), his commanding officer, Colonel Purdy (Larry Hart, graduate assistant in theatre), and his problem-causing Geisha (Jerri Straka, sophomore speech major from Granite City) provide the plot of the play.

The cast also includes Sheldon Berkowitz, Sergeant Gregovich; Darlene Whisker, old woman; Alice Tanner, old woman's daughter; Megan Hollowell, Debbie Enter; (Continued on page 3)

### Student Art Show Now On Display

The annual senior and graduate student exhibition of art unfolded Thursday evening in the Paul Sargent Art Gallery. A reception for the student artists followed the 7:30 p.m. opening.

The display includes drawings, prints, paintings, sculpture, jewelry, weaving and other forms of design produced at Eastern.

Several of the exhibitors have displayed their works at previous shows.

The art will be on display through spring quarter.



# Local Sorority To Be Installed Into Kappa Delta This Weekend

Kappa Delta national social sorority will install the former Theta Pi as its 103rd chapter today and Saturday, according to Miss Paula Hunter, KD national representative.

Miss Hunter has been on Eastern's campus since March 13 training the pledges for initiation into active membership in Kappa Delta.



Paula Hunter

About 24 pledges will be initiated along with several town's women who will be honorary initiates. The new chapter will become the sixth in the state of Illinois, with others at Northern Illinois University, Northwestern University, Illinois Wesleyan University, University of Illinois and Monmouth College.

Mrs. Robert A. Mogge of Evan-

ston is the province president of the area.

There are three degrees of the installation. The second degree will be held tonight followed by a social hour. The formal initiation will occur Saturday afternoon, followed that night by a banquet.

Mrs. F. R. Morse, Kappa Delta national president; Miss Barbara Barritt, national chapterian; Elizabeth K. Lawson; and President and Mrs. Quincy Doudna will attend the banquet. Sunday afternoon, May 10, at 2 p.m. the new Kappa Delta chapter will sponsor a tea for the University in the Union.

Miss Hunter graduated from Oklahoma State University in 1961. While attending Oklahoma State she held the office of pledge trainer of her Kappa Delta chapter.

Miss Hunter did graduate work at Syracuse University, New York. She plans to work with the EIU chapter until the close of the school year.

## Newman Club Selects Vadovsky As New Head

Officers for the 1964-65 term were recently elected by the Newman Club, catholic student organization.

The new officers are president, Kenneth L. Vadovsky; first vice president, Margaret Heise; second vice president, Nancy Woodward; parliamentarian, Gerald Crampton; secretary, Judy Pulsford; treasurer, Joann Mette; and historian, Leo Wiessing.

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# TWA Terminal Photo Display In Fine Arts

A complete study in photographs of the Trans World Flight Center, John F. Kennedy International Airport, formerly Idlewild, is the subject of an exhibition which opened in the Fine Arts Center last Friday. The exhibit of photographs taken by Ezra Stoller of the TWA Terminal designed by Eero Saarinen will be on display in the Union until May 22.

The terminal was the first building of its type and design and is surpassed only by the Dulles International Airport, another of Saarinen's architectural triumphs. The TWA building, formally opened in May, 1962, is a striking glass-wall structure that is both dramatic and functional, both beautiful and practical.

The interior is one great vaulted space where continuously changing curves give an impression of constant motion. Even the air and lighting ducts and the stair railings carry out the theme of rhythmic motion.

The building resembles a great bird in flight. Saarinen met the challenge of making the vaults seem to counter the natural downward thrust by separating them with skylight bands which give a sense of lightness, and by dramatizing the shape of the Y-supports, on which the roof rests, to emphasize their "lifting" quality.

## Doudna Speaks

Quincy Doudna, president addressed the Vigo County Teachers Association Wednesday evening. Doudna was the featured speaker at the annual Vigo County Teachers Association spring dinner at the Terre Haute House.

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EASTERN NEWS

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SPRING QUARTER, 1964

FINAL EXAMINATION SCHEDULE

Wednesday, May 20

7- 9:00 p.m.—All Sections of English 120 and 220

Monday, May 25

8- 9:40 a.m.—8:00 classes and double period and labor classes that meet at 8:00 and 9:00 or 9:00 and 8:00.

10-11:40 a.m.—Float A classes and double period and labor classes that meet in float periods.

2- 3:40 p.m.—4:00 classes and double period and labor classes that meet at 4:00 and 3:00 or 4:00 and 5:00.

Tuesday, May 26

8- 9:40 a.m.—9:00 classes and double period and labor classes that meet at 9:00 and 10:00 or 10:00 and 9:00.

10-11:40 a.m.—Float B classes.

2- 3:40 p.m.—3:00 classes and double period and labor classes that meet at 3:00 and 2:00 or 3:00 and 4:00.

Wednesday, May 27

8- 9:40 p.m.—10:00 classes and double period and labor classes that meet at 10:00 and 11:00 or 11:00 and 10:00.

10-11:40 a.m.—5:00 classes.

2- 3:40 p.m.—2:00 classes and double period and labor classes that meet at 2:00 and 3:00.

Thursday, May 28

8- 9:40 a.m.—11:00 classes and double period and labor classes that meet at 11:00 and 12:00.

10-11:40 a.m.—12:00 classes and double period and labor classes that meet at 12:00 and 1:00 or 1:00 and 12:00.

2- 3:40 p.m.—1:00 classes and double period and labor classes that meet at 1:00 and 2:00.

Note: Should any room conflicts develop, department heads should make the necessary adjustments.

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# Why Some Students Stay On Campus-- 'News' Poll Indicates Several Reasons

An informal Eastern News poll of 83 students showed that 29, or approximately 35 per cent, of those questioned go away from campus at last six out of 12 weekends—they are the students generally referred to as "suitcases." Reasons they gave for weekend departure were varied and included "nothing to keep me here," "I like to be with my guy," "like to see my parents," "need a change of scenery," "to do my laundry," "to study," and "I don't like it here."

WHATEVER the reasons, students, deans and dorm directors generally agree that "suitcasing" creates a campus problem that should be improved. One question left after last week's News article on "Why Students Go Home" was what keeps the remaining 21 women and 33 men polled (via questionnaires) on campus. On indication of what keeps students at Eastern from Friday to Monday is the fact that not one of the persons who said he or she goes home or away regularly (six or more weekends out of a 12-week quarter) is a members of a social sorority or fraternity.

OF THOSE 54 who stay on campus over half the weekends in a quarter, nine belong to sororities and 15 belong to fraternities. Seven of the nine Greek coeds commented that sorority activities kept them here on weekends. A smaller percentage of the men, six out of 15, noted that fraternity functions were part of the reason they stayed. "My activities are centered around the fraternity and I feel there is more to do here than at home," said a 19-year old sophomore from Decatur.

According to a 21-year-old junior from Allenville, his fraternity "has something going on two-thirds of the weekends during a quarter." He said he stayed on campus eight weekends during a 12 weekend quarter.

OTHER extracurricular activities that keep these 54 students on campus over weekends include, speech activities, music department activities, dating and sports.

Three coeds and twice as many men said that work keeps them on campus.

Half of the girls who stay from seven to every weekend in a 12-week quarter date one person exclusively. An equal number, 10, said they did not date only one person. (One coed indicated uncertainty.)

An 18-year-old freshman from Kankakee said she stays because her boyfriend goes to school at Eastern and she wants to be with him.

OF THE 33 men questioned, 15 have steady girls and one is married. Commented a 20-year-old fraternity man from Kankakee, "It is not convenient to go home, and since I do have a steady girl on campus (who is a sorority member), we attend many Greek functions and school functions on campus."

"I have a steady girl and a fraternity to keep me here," said another.

Other reasons for staying at Eastern, according to the answered questionnaires, include inconvenience of going home, the need to study, lack of activities at home and the cost of transportation.

A SENIOR coed from Centralia, 105 miles from Charleston, said she stays on campus two-thirds of the time because finding transportation home is difficult and driving back and fourth is a waste of time. She added that there is a lack of time to study when she goes home.

"I can study better here than at home," according to a 21-year-old junior. "I can't get any studying done at home," remarked a 20-year-old sophomore from Hammond.

One junior coed from Mattoon said she stayed on campus during the weekends "because I enjoy staying on campus and there is nothing to do at home." She added that her "studies need attention on the weekends."

ACCORDING to a 21-year-old junior from Momence, "There are

just a few more activities here than at home." His examples were Four O'Clock Club, dances, Student Senate movies and athletic events.

"I don't think there is anything better to do at home that I couldn't do here on campus during the weekends," said a 21-year-old junior from Highland Park. A freshman coed from Tinley Park said she stays on campus because, "It's too expensive to go home and there is nothing there except my family."

THERE IS "no real reason to go home," said a junior student from Clinton.

Some of those who stay every weekend or nearly every weekend commented that weekends were as much a part of college life as grades and classes.

A 22-year-old junior from Springfield said, "College life entails more than an academic aspect." "Social life is essential to the students' welfare," she added.

"THERE are enough things to do here on campus," according to a senior coed from Park Forest. "College life requires an independency which constantly going home would endanger." Both of the girls leave only for holidays.

"I enjoy being with my friends," remarked a junior from Edwardsville. "I have no reason to go home—this is my legal residence; I have my work and friends here," he added.

A Mt. Pulaski junior recalled early college days. "When coming to a university I wanted one away from home so to ease away from parental bondage. Thus, by not going home I have made the weekend a part of college life," he said.

A 22-year-old graduate student said, "My friends are here and I want to be with them."

Unconsciously summing up the feelings of several Eastern students who stay on campus during the weekends, a 20-year-old junior from Casey, said, "College experiences cannot be found at home."

## Representatives From Nine Countries Enrolled At Eastern Spring Quarter

Nine countries are represented this quarter at Eastern by 13 foreign students.

From Pakistan are Jamil Ahmad, chemistry major; Nasir M. Husain, pre-engineering major; Abu A. Rahman, pre-engineering major; and Shaikh Yousuf, pre-chemical engineering major.

Ricardo Rogow, pre-engineering major; and Ivan D. Vivas, economic major are from Venezuela.

Mei-Mei Mui, chemistry major, is from China; Laszlo Sipos, also Patronize Your News Ad

a chemistry major, is from Hungary.

Muhammad Ismail from India and Manuel Velasco from Bolivia are both business majors.

Mei-ein Jaw, an elementary education major, represents Taiwan; Iraj H. Samii, a history major, is from Iran; and Mrudula Reddy, a social studies major, is from India.

### RHO RALLYE ALPHA KAPPA LAMBDA FRATERNITY

- Date—Sunday, May 10 1964
- Place—Max Wright's Shell Service Station
- Time—Drivers meeting begins sharply at 10:00 a.m.
- Type—Half day rallye
- Trophies—First three places
- Requirements—Sharp wits, competitive spirit, safe car, compass
- Strongly recommended—Seat belts for both driver and navigator
- Entry fee—\$2.50 per car. Driver and navigator only allowed in one car

This Rallye has been designed to be an exciting competitive event for both driver and navigator. It is designed for beginners and will, hopefully, present a challenge to the varsity students and faculty as well as Rallye enthusiasts. The course uses roads that you will be surprised to find in central Illinois, but except for dust, your car will come through unscathed. See you in Charleston on Sunday, May 10, at 10:00 a.m. for the first annual Rho Rallye.

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# Instructors from 18 States Attend NSF

Five science teachers from  
Eastern have been awarded stip-  
ends to attend the National Sci-  
ence Foundation institute sum-  
mer at Eastern.

Don N. Baker, associate pro-  
fessor of chemistry, will be the in-  
structor. Several leading sci-  
entists in physics, chemistry,  
biology and zoology will serve as  
lecturers during the eight-  
week session.

The institute is designed to pro-  
vide secondary teachers an op-  
portunity to improve their teach-  
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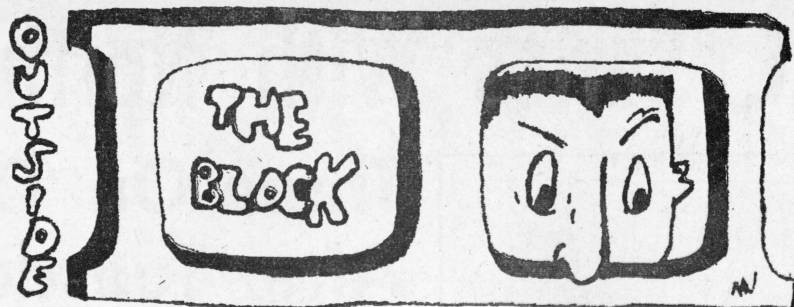
This will be the fifth straight  
year that Eastern has held an  
institute and for the first  
time a state joins Illinois at the  
list of states with most  
teachers. Twelve teachers from  
Eastern were selected by the in-  
stitute.

## Phi Sigma Epsilon Initiate Eleven Into Membership

Phi Sigma Epsilon so-  
ciety pledges were re-  
initiated into active mem-  
bership.

Members are Larry Reed, Charles-  
ton; Hoffman, Granite City;  
Teufel, Chicago; Bob Coul-  
ter, Alton; Tom Strony, Mat-  
toon; Dick Hood, Arthur; Gary  
Charleston; Jack Vaughn,  
Bill Kessler, Kankakee;  
Chaney, Fairfield; and  
Widoni, Pekin.

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## Shakespeare . . .

My dear Editor:

As one of the principals of the  
cast of "Merchant of Venice," I  
should like to voice my view on  
the aftermath of the production as  
it has been related to myself by  
various sources, some of them  
having been printed by the News.

We have retained random  
thoughts uttered by Shakespeare,  
Moliere, Goethe, Riccoboni and  
other individual lawmakers in the  
field of the Arts, but all these  
valuable opinions are not system-  
atized, and thus the fact remains  
that fundamentals which might  
guide the teachers of our art are  
missing.

THE QUESTION is now: can  
the universities in any way help  
us toward an understanding of the  
art of the theatre?

Though it may be argued that  
at no time has the term "theatre"  
achieved an universal-agreed-upon  
meaning, such an argument is  
only partially valid. There are still  
a few of us left who know the dif-  
ference between music and noise,  
for example, even though we may  
often be hard put to define either.

The laws of the Arts have not  
been inscribed. Hence, any at-  
tempt at precise definition is ren-  
dered all the more difficult; but  
given these laws, "theatre" could  
be defined as an uninitiated public  
coaxed into an understanding of  
the uniqueness of the art. What  
each of us takes as law, may, in  
all actuality, be pseudo-law.

UNFORTUNATELY we are liv-

ing at a time when most people  
"from President to rat catcher"  
have forgotten what the essential  
theatrical experience is, was, or  
ever could be.

If an alliance between the pro-  
fessional and the university thea-  
tres can help to alter this, then I  
say for God sake aid this pact.  
People find time to study and ap-  
preciate the principles which un-  
derline all permanent artistic ad-  
vances, but not enough take that  
time.

Even today drama courses are  
generally chosen by English maj-  
ors—a prerequisite to such upper  
division courses being a year of  
Shakespeare, read strictly as a  
closet drama, *Never Acted*. The  
plays produced by university de-  
partments, are, in the main, ex-  
quisite, academic and emasculated  
art.

SUCH carryings-on are "Thea-  
tricals"; and "Theatricals" are not  
Drama, but at present are under-  
stood to be any easy sort of re-  
fined slapstickery. The theatre  
as it now exists will remain our  
habit of thought.

Another Guthrie or Craig may  
change it, but never a student —  
no matter how successful he or  
she may be as a scholar.

Roger Lewis Hudson  
(Shylock)

\* \* \*

## Union . . .

Dear Editor,

If you paid for the use of a  
building, would you not expect to

## Student Art Exhibit To Open Thursday

The Annual Exhibition of Art  
by the senior and graduate stu-  
dents of the Eastern Art Depart-  
ment will open in the Paul Sargent  
Gallery at 7:30 p.m. Thursday  
with a reception for the exhibit-  
ing students.

The expanded program of the  
Art department has made it pos-  
sible to offer a display of diverse  
selections in the creative arts  
field, including drawing, prints,  
paintings, sculpture, ceramics,  
jewelry, weaving and other forms  
of design.

A major percentage of the ex-  
hibiting students have appeared in  
professional shows throughout the  
Midwest, and their art will be on  
display in the gallery through the  
close of spring quarter.

be able to use its facilities?

We, as students of Eastern, pay  
University Union fees of nine  
dollars a quarter, and therefore,  
we should be entitled to all the  
facilities that the Union Building  
offers us. But often, to our dis-  
pleasure, we are refused that use  
of the Ballroom because of meet-  
ings of various community organi-  
zations. Is this fair? Are we not  
denied our rights?

In discussing this topic, we  
must not ignore the fact that  
these organizations also pay for  
the use of the Union Building by  
means of taxes. Thus, they defi-  
nitely should not be denied the use  
of it.

I do not deny this fact. But do  
they have to meet in the Ball-  
room? I'm sure that their feel-  
ings would not be hurt if they  
were to hold their meetings in the  
Union Cafeteria. Here they would  
have ample space and would have  
chairs and tables already set up  
for their convenience. If this pro-  
cedure was adopted, I'm sure that  
both parties concerned would be  
satisfied.

Al Jasick

## Beginning Typewriting Offered During Summer

Eastern will offer a personal  
typewriting class this summer for  
high school students and others in-  
terested in taking beginning type-  
writing.

The course, with classes to be  
held daily at 1:30 p.m. in Old  
Main, will begin June 9 and end  
August 14.

The class will cost \$25 and will  
be non-credit, except by special  
arrangement for high school stu-  
dents.

Those interestd in the typing  
course should see Glenn Williams,  
associate dean of student academic  
services.

## 3 Art Winners

Three art majors from Eastern  
won awards April 25-26 at the Be-  
ment Art Center Show for non-  
professional artists of Illinois.

First prize in oils went to Sandy  
Strohl, Bement, for her "City  
Ruins." Pat Baba, Deerfield, was  
awarded second prize for an oil  
entitled "Girl with a Ball." She  
also won an honorable mention on  
a drawing of Dr. Kevin Guinagh,  
professor of foreign languages at  
Eastern.

Mike Reynolds, Toledo, won a  
third prize with an ornamental  
wall plaque and a fourth prize  
award for a sculpture called  
"Forms in Space."

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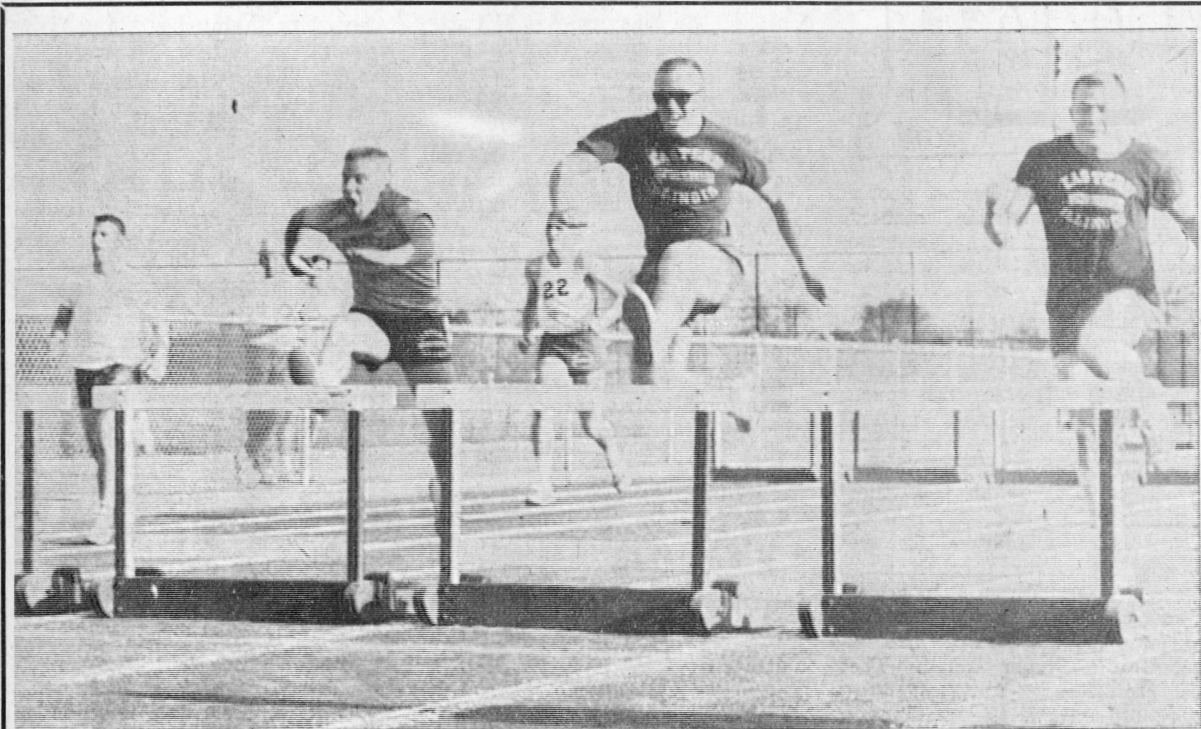
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PRESCRIPTIONS — SUNDRIES

North Side Square



# ELU Panthers Start IIAC Series With Northern Today



Dave Jackson, Ron Graham and Mike Perkins (right to left) look like they are battling for first place in the first heat of the 180-yard low hurdles in the intramural track meet. But Hernandoes' Bill Anderson is out of the picture and on his way to a new IM record of 20.8 seconds. Graham took second, Perkins third and Jackson fourth to round out the finishers.

## IM TRACK MEET INDIVIDUAL WINNERS

50-yard dash: Elson (Delta Sig), :5.6; Forrester (Old Pros), :5.7; Strack (Sig Tau), :5.8; Musrush (Phi Sig), :5.9; Ford (AKL), Coslow (Douglas Hall) and Bennett (Sig Pi), :6.0.	880-yard run: Hartsock (AKL), 2:10.3; McGraw (AKL), 2:13.8; Terry (Thomas Hall), 2:17.8; Collins (Sig Pi), 2:17.9; Genetski (TKE), 2:19.9.	Tau), second; Eads (Phi Sig), third; Lebenow (AKL), fourth; Crampton, (Thomas Hall), fourth.
440-yard run: Mentz (Chinese Bandits), :57.2; Hoffman (Sig Tau), :58.7; Salinas (AKL), :59; Westendorf (Douglas Hall), :59.2.	220-yard dash: Ellis (Phi Sig), :24.1; Engleton (Sig Tau), :24.2; Roscish (TKE), :24.6; Hood (Phi Sig), :24.7; Daller (AKL), :24.8.	Shot Put: Finicie (Hernandoes), 47' 11"; Blackful (Hernandoes), 46' 4 1/2"; Daugherty (1409er's), 46' 1/2"; Geseiking (TKE), 45' 9"; Rickett (Sig Pi), 44' 10".
100-yard dash: Forrester (Old Pros), :10.3; Elson (Delta Sig), :10.6; Wilson (Sig Pi), :10.7; Ellis (Phi Sig), :10.9; Ford (AKL), Jackson (Chinese Bandits), Erak (Hernandoes), Bennett (Sig Pi), :11.	180-yard low hurdles: Anderson (Hernandoes), :20.8; Graham (Douglas Hall), :22.3; Gilbert (Thomas Hall), :22.8; Hanlon (Phi Sig), Perkins (1409er's), :22.9.	Broad jump: Dennis (Thomas Hall), 20' 9 1/2"; Strack (Sig Tau), 19' 11 1/2"; Gram (Douglas Hall), 19' 8"; Slaw (AKL), 19' 3/4".
880-yard relay: AKL, 1:40.5; Phi Sig, 1:41.5; Sig Tau, 1:42.2; Sig Pi, 1:45.3; Thomas Hall, 1:45.8.	Mile relay: AKL, 3:53.9; Hernandoes, 3:54.0; Phi Sig, 4:08.7; Douglas Hall, 4:15.8; TKE, 4:27.5.	Softball throw: Stephens (Chinese Bandits), 267' 1/2"; Moriarity (The Spot), 265' 3"; Hood (Hernandoes), 257' 8 1/2"; Hanks (Hernandoes), 252' 11"; Baldwin (Chinese Bandits), 241' 11".
	High jump: Dennis (Thomas Hall), 5' 9"; Strack (Sig	

Hoppin

Around Intramurals

By Tom Hoppin

**GREG DENNIS** was the only double winner in the intramural track meet Tuesday. Dennis won the high jump at 5' 9" and the broad jump at 20' 9 1/2".

The AKL's won the meet with 27.5 points. They beat Hernandoes by one tenth of a second in the mile relay for the victory. Hernandoes finished with a 26.2 total.

**PHI SIG** was third with 24.5 points and Sig Tau was fourth with 22 tallies. Thomas Hall grabbed 18 points and fifth place and the Chinese Bandits captured sixth with 11.2 points.

Other team totals are Douglas Hall, 10.4; Delta Sig, 9; 1409er's, 4.5; and "The Spot," 4. Beta Gamma was the only team that failed to score a point.

**THREE RECORDS** were broken and three records were set in new events in the meet. Mike Forrester erased the record in the 100-yard dash with a :10.3 performance. The old record was set by Dave Ellis, Phi Sig, in 1963.

The AKL's 880-yard relay team turned the half-mile in 1:40.5 for a new record. They replace the Blasters' record of 1:41.6 that was set in 1961.

**BILL ANDERSON** won the 180-yard low hurdles with a record breaking :20.8 clocking. The old record was set in 1959 by Matthews of the Corvettes.

The three new events, 880-yard run, 220-yard dash and mile relay, produced times of 2:10.3, :24.1; and 3:53.9 for the record book. Ron Hartsock won the 880 for the AKL's and Dave Ellis captured the 220 for the Phi Sig's

One of the most interesting notes about the meet must be the Perkins brothers from the 1409er's. Although Mike (the youngest) took the only place for the brothers act, the pair was entered in six events. Look-alikes from the start, they were entered in the 50-yard dash, 440-yard run, 100-yard dash, hurdles, 880-yard relay and 220-yard dash.

One of the officials was overheard, while lining up the heats in the hurdles, "If another Perkins shows up for an event get his first initial. They are only supposed to be in **three** events and I've seen this one **four** times already."

### Track Squad At DeKalb For Dual With Northern

Eastern's cindermen travel to DeKalb this weekend for a dual meet against IIAC foe Northern Illinois Saturday.

Captain Jerry Grandone, Art Steele, Ed Nilsen and Ron Rentfro will pace the Panther attack. Grandone, who won the 120-yard high hurdles in the State track meet, will be competing in both hurdles events.

Steele will be after first places in his specialties, the broad, triple and high jump. Nilsen, who broke the 14-foot barrier two weeks ago, should be a shoo-in in the pole vault.

Rentfro will be facing Tom Pelky in the dashes. The pair have met three times so far this season and Rentfro has chased the Huskie to the finish every time.

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## Three On 'Casualty List' After Tuesday's Split

Eastern's baseball Panthers will travel to Northern Illinois this weekend with three regular players on the "doubtful" list. Gene Vidoni, Gene Jordan and Elston Mitchell, according to Coach Bill McCabe, "could or could not make the games."

**VIDONI** is suffering from a severe bruise on his shoulder from the Western series. Jordan is down with the flu and Mitchell is having leg cramp trouble.

The Panthers, who have a 1-2 IIAC record, will almost have to sweep the three-game series from the Huskies who now own a 6-0 IIAC slate.

**COACH MCCABE** says the starting pitcher assignment will go to either Bob Clifford, Dick Sikora or Floyd White for the opener Friday. Marty Pattin and Ted Colbert will pitch the double-header Saturday.

McCabe said that the rest of the line-up except for left field and catcher is set with Bob Hofeck at first; Larry Diak on second; Bob Valiska at shortstop, Larry Gill on third;

Val Bush in right; Dick Wetzler in center and depending on who is fit, either Mitchell or Jordan in left. Roger Haberer will be the catcher if Vidoni cannot make the games.

**MARTY PATTIN** collected his first loss of the season when the Panthers split with Lewis College, 4-0, 4-1, Tuesday. The right-hander pitched 10 innings of shut-out ball but lost the game in the eleventh inning when Lewis scored four runs on three singles, a sacrifice and a double.

Ted Colbert was credited with the win in the nightcap. Colbert now owns a 6-2 record.

Mitchell was undoubtedly the brightest spot on the field in both games against Lewis until he pulled a leg muscle going to first in the second game.

"MITCH" came in for Gene Jordan in the first game after the ex-Marine became ill and promptly pulled a hit-and-run play with Val Bush that reminded the fans of the big leagues.

Then in the top of the ninth Lewis got a man on first and sacrificed him to second. The next batter hit a line drive single to left which looked like a sure run scorer.

But Mitchell took the ball on the second hop and threw a perfect strike to Roger Haberer for the play at home and the third out for Lewis.

In the second game "Mitch" knocked in the first run for the Panthers with a single and then in the second inning chased an almost sure home run to the fence.

**AT THE FENCE** he leaped into the air; barely caught the ball; flipped over the fence; and watched the ball trickle out of his glove

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after the impact of the first. Then in the Panther half-inning he came to bat with a man on base and hit a ground ball to the shortstop and pulled the muscle trying to beat it to first.

Of course, the shortstop threw the ball past first for a double but the afternoon was over for "Mitch."

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